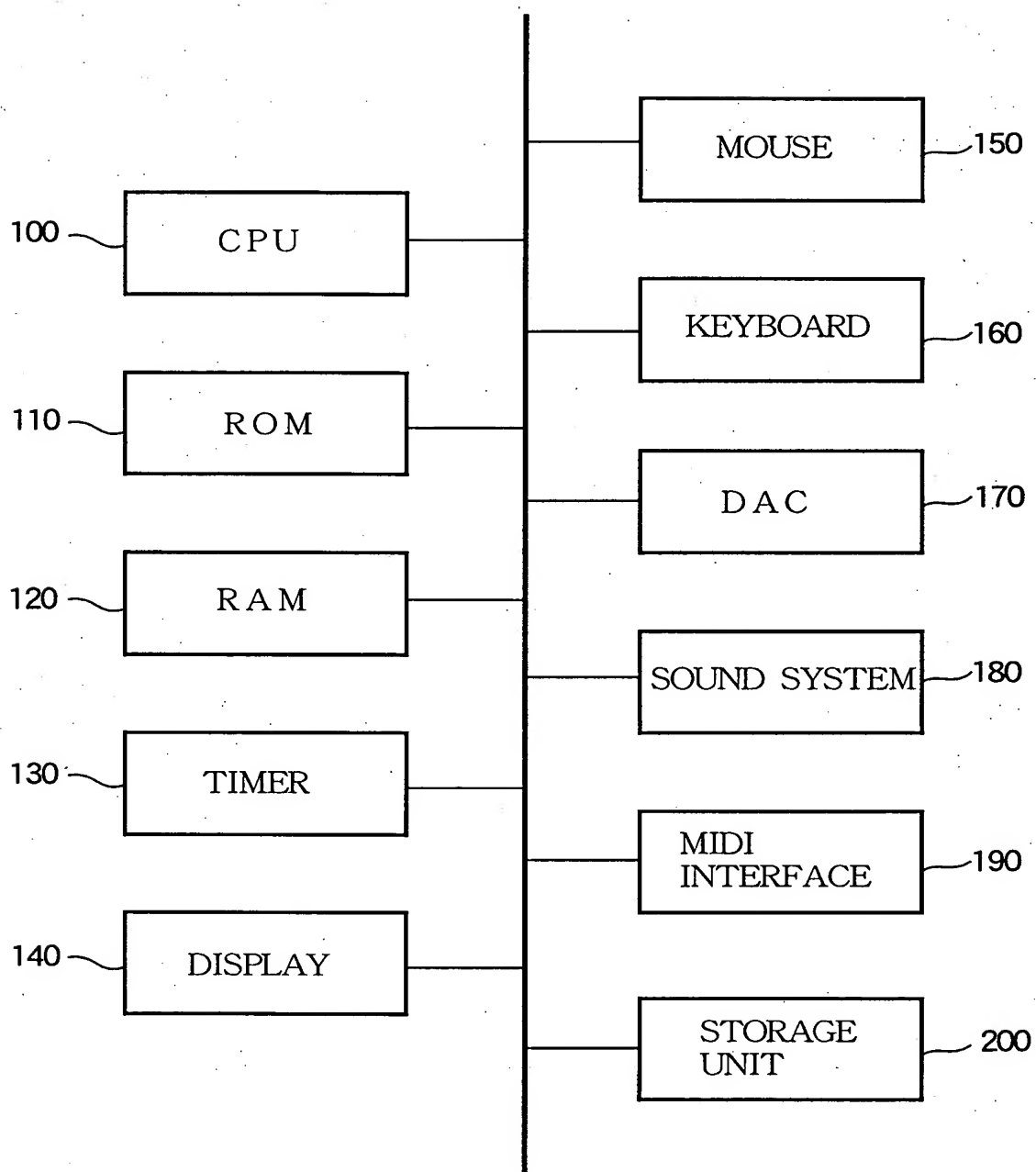


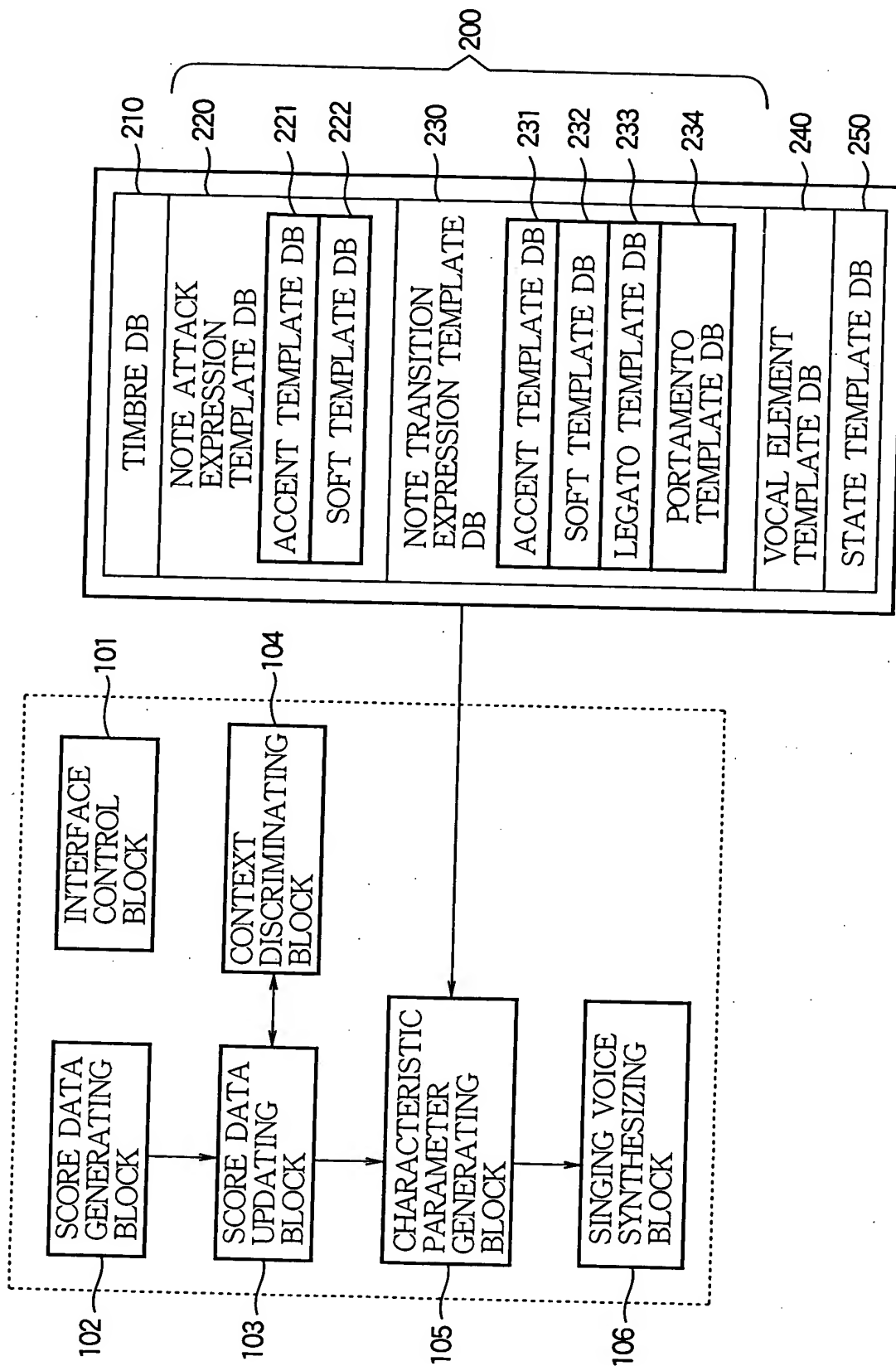
1/12

FIG. 1



2/12

FIG. 2



3/12

FIG.3

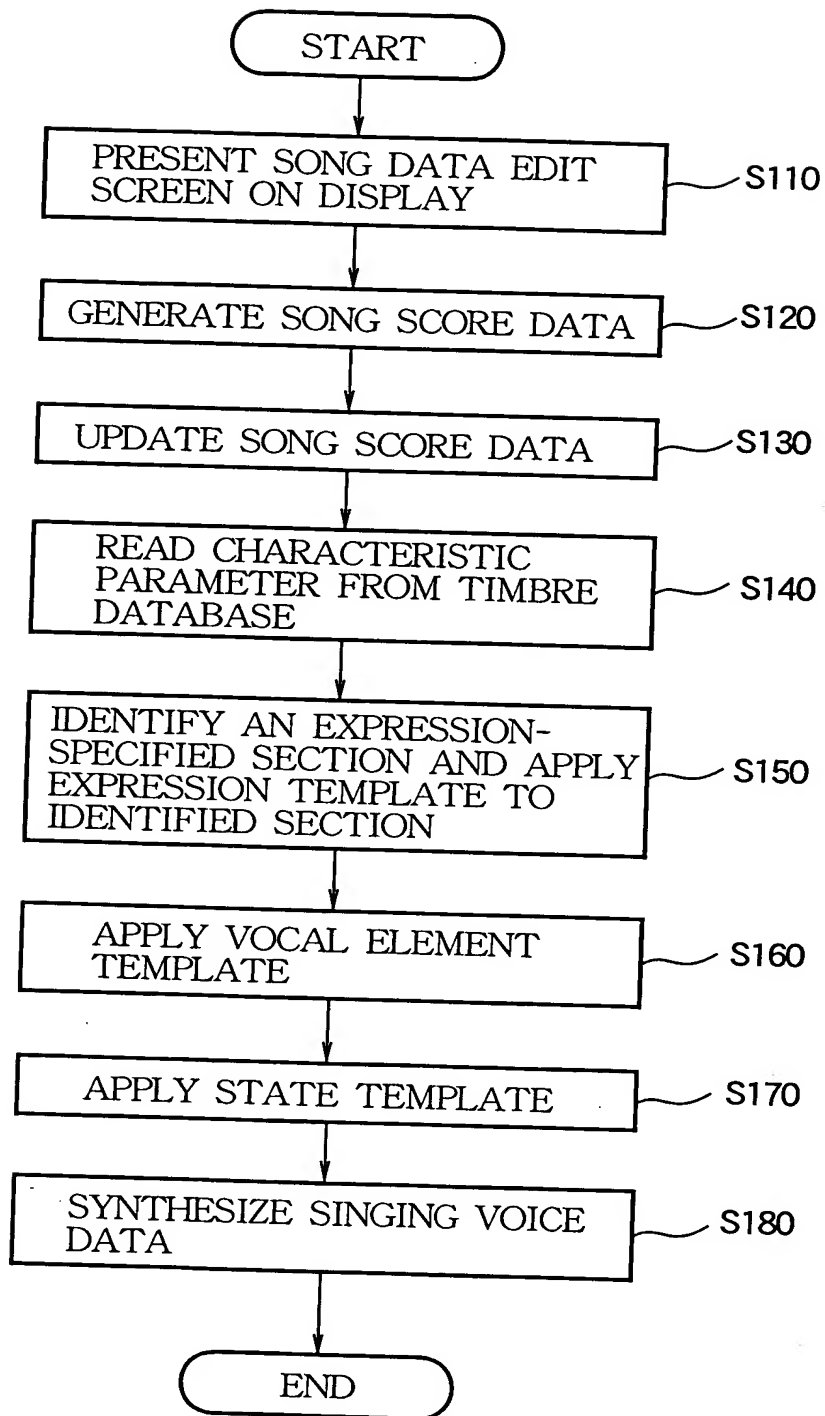
VOCAL ELEMENT NAME	TYPICAL PITCH	TEMPLATE
/A/	200	{P (t),Pitch (t),T} }
/A/	300	{P (t),Pitch (t),T} }
/A/	400	{P (t),Pitch (t),T} }
/I/	200	{P (t),Pitch (t),T} }
/I/	300	{P (t),Pitch (t),T} }
⋮	⋮	⋮

FIG.4

LEADING VOCAL ELEMENT NAME	FOLLOWING VOCAL ELEMENT NAME	TYPICAL PITCH	TEMPLATE
/A/	/A/	200	{P (t),Pitch (t),T} }
/A/	/A/	300	{P (t),Pitch (t),T} }
/A/	/A/	400	{P (t),Pitch (t),T} }
/A/	/I/	200	{P (t),Pitch (t),T} }
/A/	/I/	300	{P (t),Pitch (t),T} }
⋮	⋮	⋮	⋮

4/12

FIG.5



6/12

FIG. 7

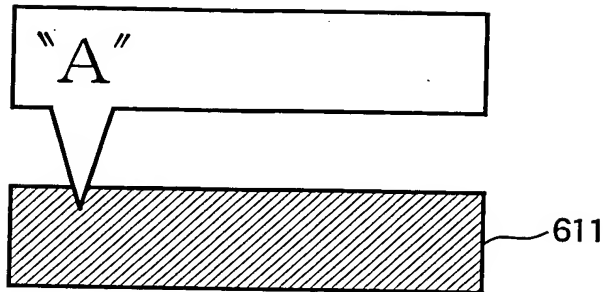


FIG. 8

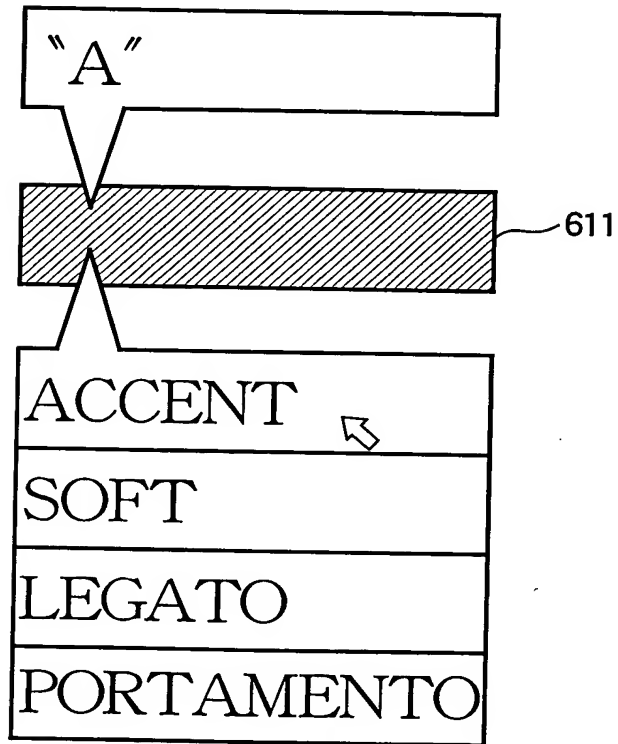
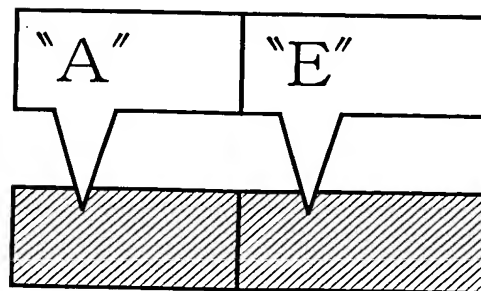


FIG. 9



7/12
FIG.10

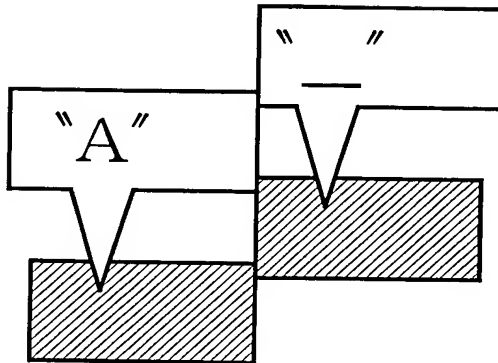


FIG.11

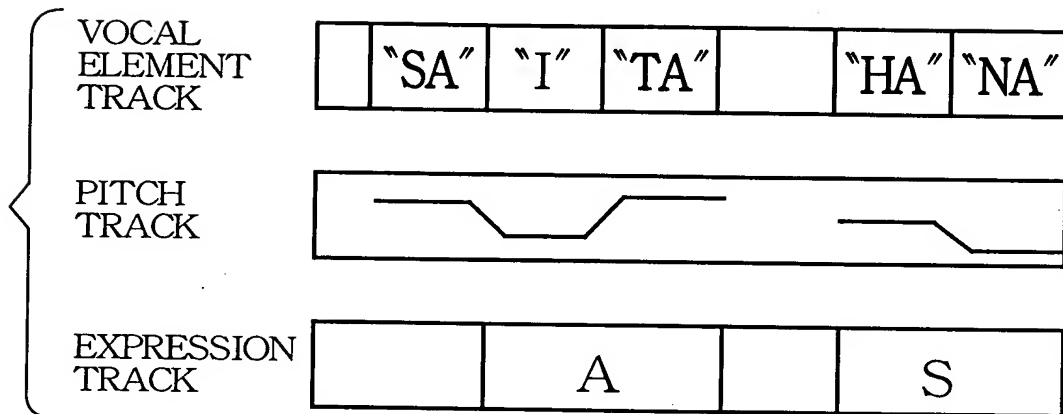
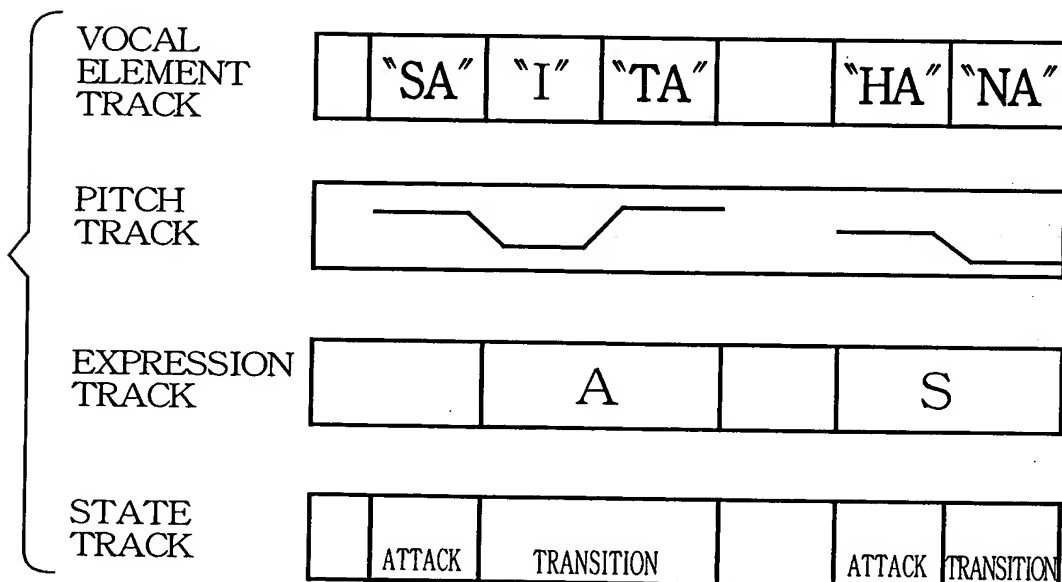
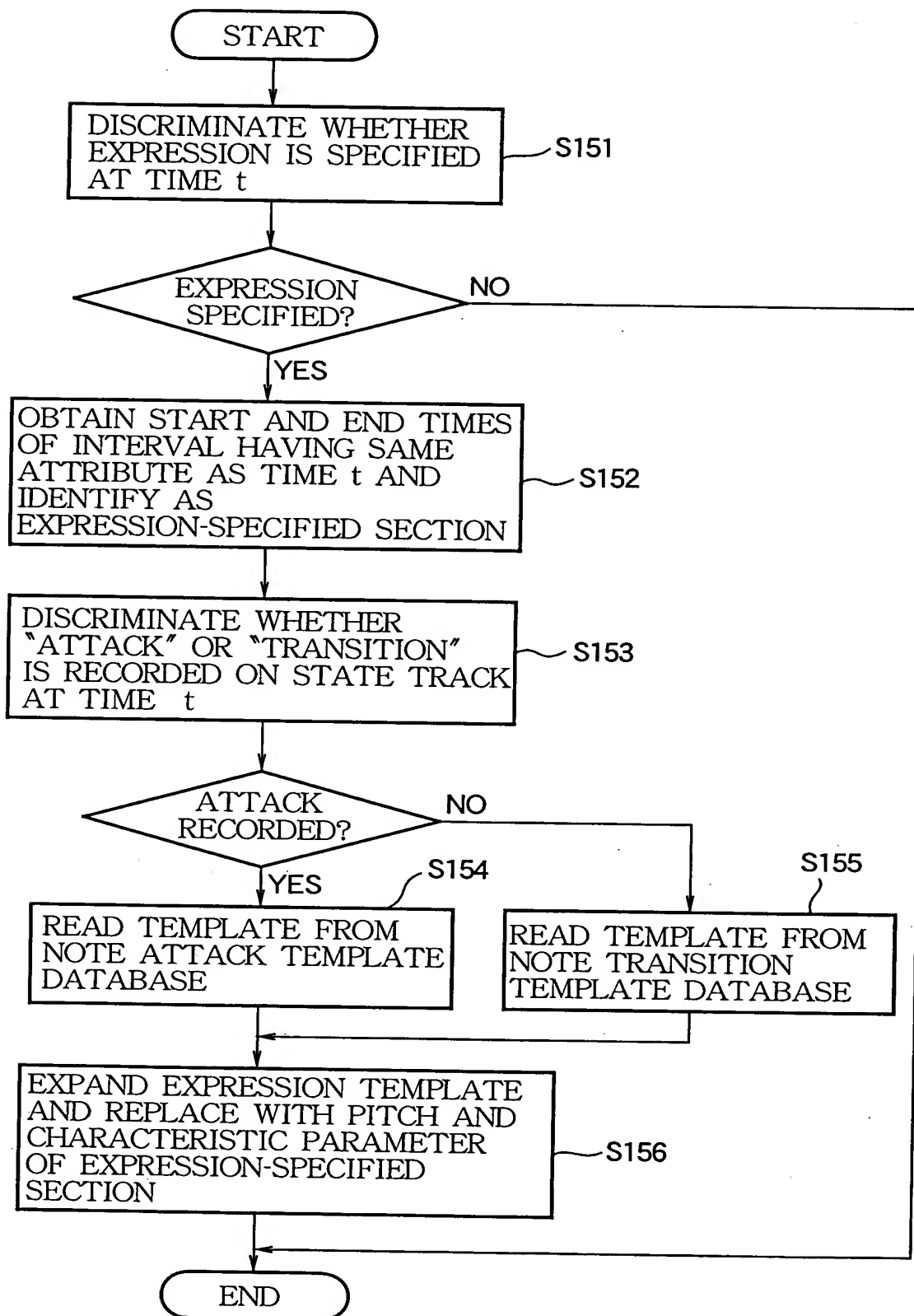


FIG.12

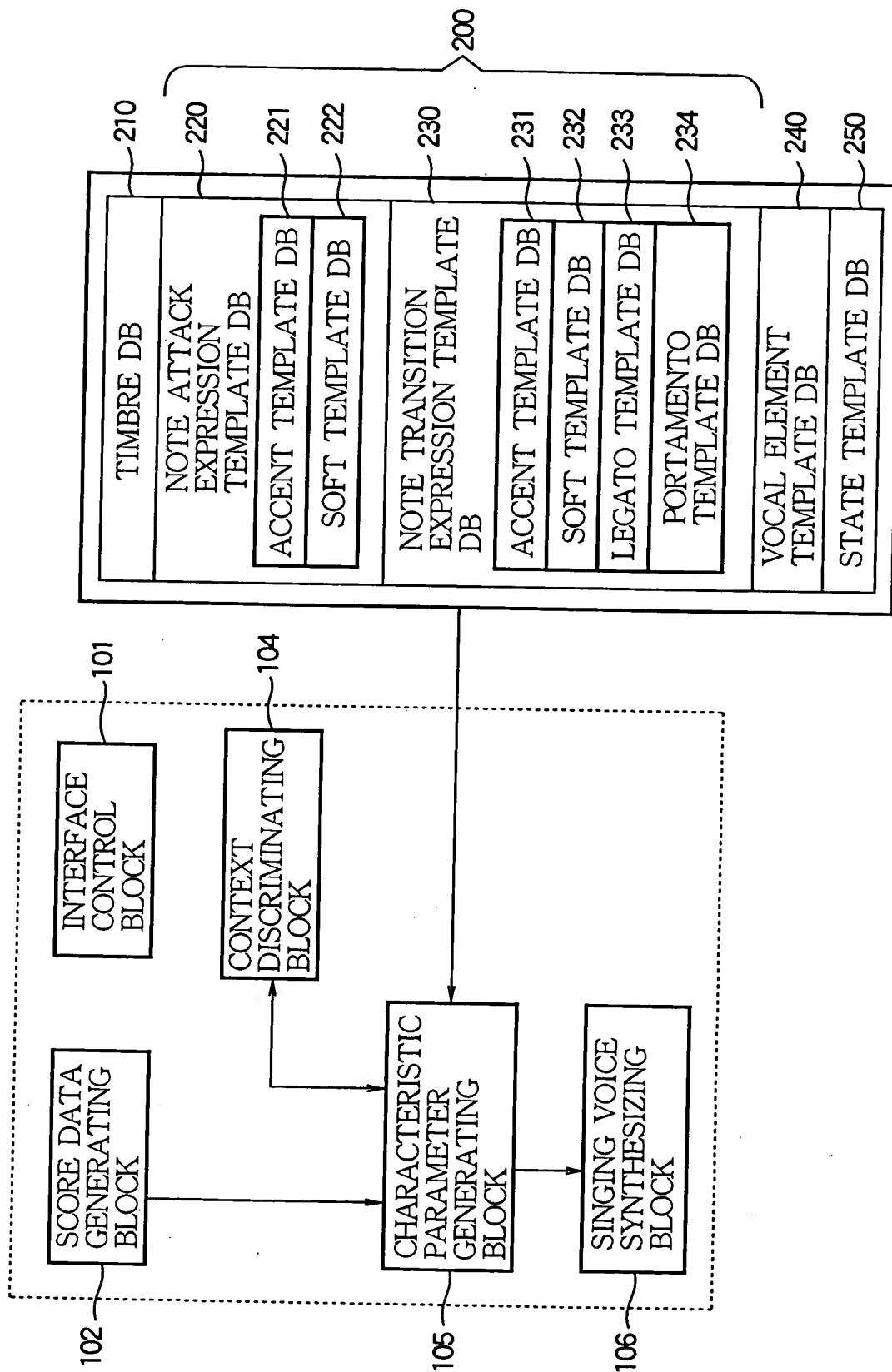


8/12
FIG.13

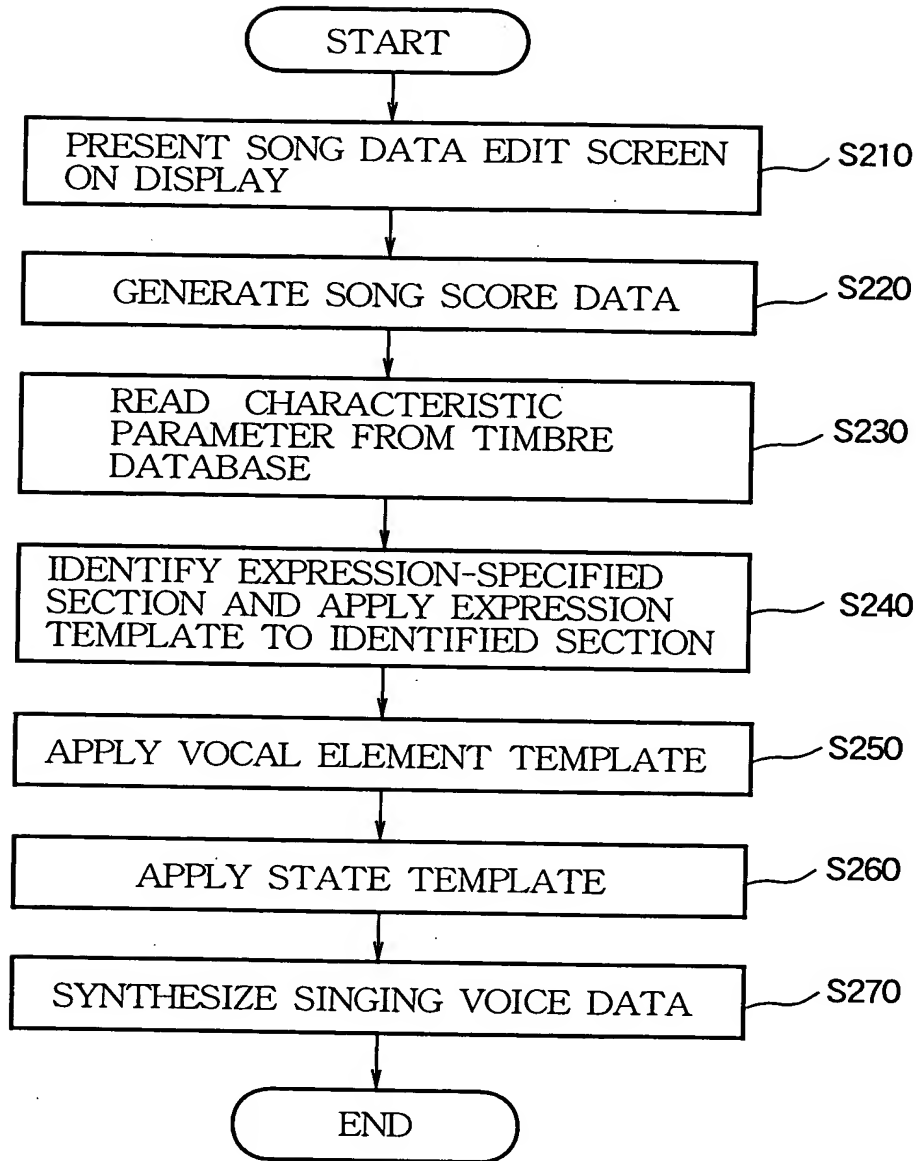


9/12

FIG. 14

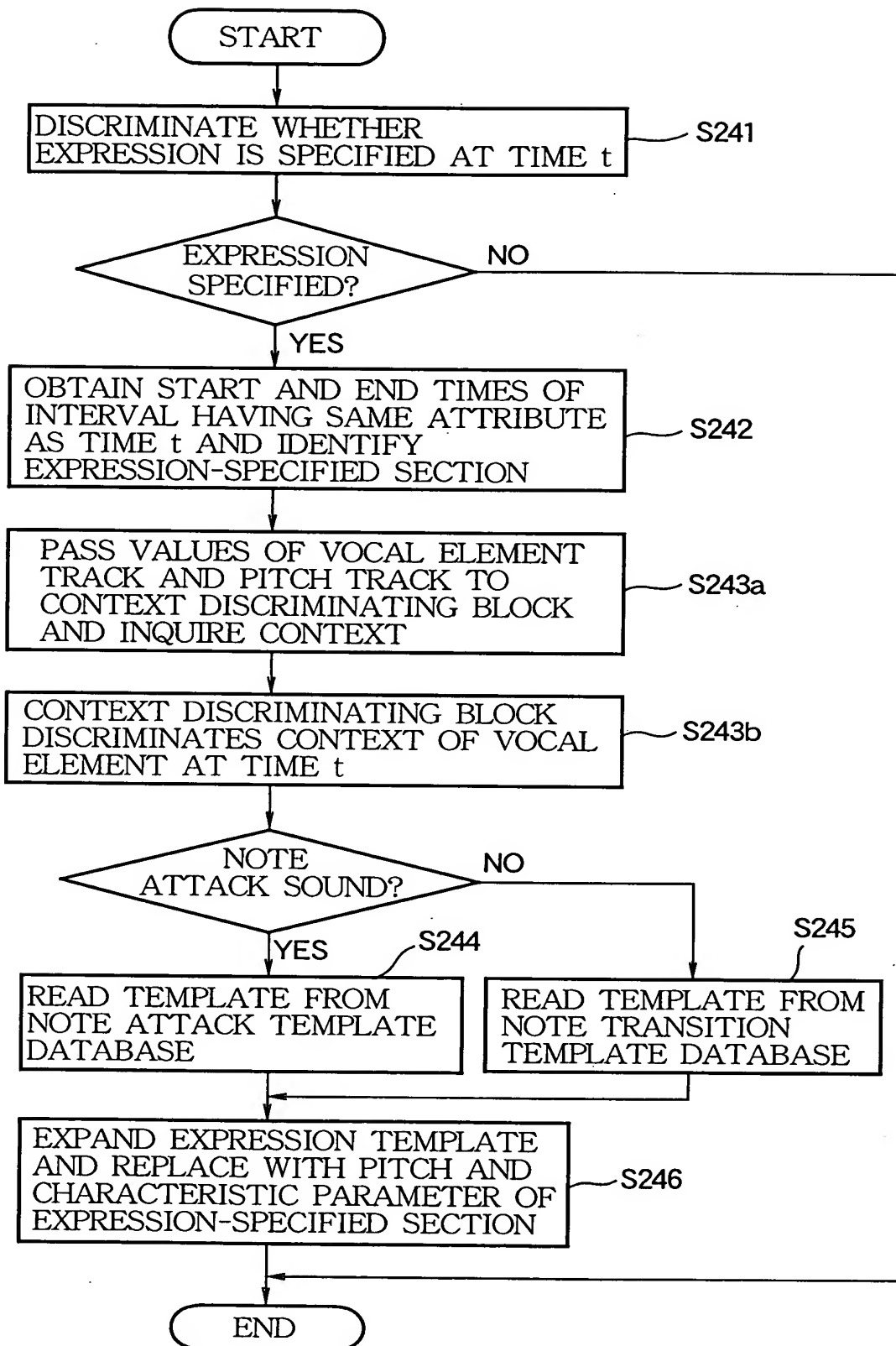


10/12
FIG.15



11/12

FIG.16



12/12

FIG. 17

